

AERIAL ARTS COMPETITION

# **INFO KIT 2024**

CAIRNS, QUEENSLAND, AUSTRALIA

#### **OUR MISSION**

The Boundless Aerial Competition invites aerial artists across our region to embrace their full creative potential in a competition setting. Boundless seeks to elevate the art of aerial performance by fostering an environment where artistic exploration knows no bounds. We champion authenticity and individuality, valuing the fusion of skill and inspiration within each artist's unique strengths and abilities.

We encourage all participants to adopt a Boundless approach, presenting their best aerial act with no creative limits. We are looking for the artist who can ignite the creative fire within and showcase a captivating and dynamic live performance.

#### OUR PARTNERS FAR NORTH AIR CATS AERIAL DYNAMICS

#### REGISTER

25 JANUARY 2024 -25 MARCH 2024

#### AUDITION

25 MARCH 2024 -12 APRIL 2024 \$25 AUDITION FEE

#### ACCEPTANCE

ANNOUNCED ON 17 APRIL 2024

#### COMPETE

4 MAY 2024 COMPETITION FEE \$45

AUDIENCE TICKETS AVAILABLE FROM 25 MARCH 2024 ADULTS \$45 - YOUTH \$35

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#### CATEGORIES

#### **AERIAL SILKS**

Aerial silks performers will compete in divisions based on both age and skill level. Rigging will be at a height of 6 metres. Unless arrangements have been made in advance, all participants in this category must use the silks provided by Boundless.

Youth 7-12 years	Teens 13-17 years	Adults 18+
Emerging (2-3 minutes)	Emerging (2-3 minutes)	Emerging (2-3 minutes)
Intermediate (3-4 minutes)	Intermediate (3-4 minutes)	Intermediate (3-4 minutes)
Advanced (4-5 minutes)	Advanced (4-5 minutes)	Advanced (4-5 minutes)
Elite (5+ minutes)	Elite (5+ minutes)	Elite (5+ minutes)

A safety mat is mandatory for all Minis, Emerging and Intermediate categories. Elite performers are encouraged to use over 5 minutes for their routine. Time limits are open, within reason.

Performers are encouraged to apply for the category they feel is the best fit for them. Boundless will then allocate artists according to divisions based on the level of all entrants. Further information on the audition process is provided in the Key Competition Dates section below.

Please include the following information with your audition application: What company/team are you representing? How many years of aerial training do you have, and on which apparatus? How many days per week do you usually train? Have you have had significant breaks from your practice and for how long? What previous experience do you have with dancing / gymnastics / martial arts / yoga / other? If any, how many years and days per week trained on average?



# **CATEGORIES**

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#### CATEGORIES OTHER APPARATUS -

**OPEN CATEGORY** 

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Artists performing on the lyra, trapeze, and corde lisse will perform together in an open category, unless participation numbers for a particular apparatus are high.

Performers must use the apparatus provided by Boundless, unless organised in advance. Artists wishing to create a performance on apparatus not listed above are also welcomed and encouraged to audition.

This category is best suited to artists who can demonstrate a high level of skill on their chosen apparatus, to ensure a fair playing field between performers.

Audition applications for the Other Apparatus category should include the same background information as listed above for the Aerial Silks category.

#### **NOTES FOR ALL CATEGORIES**

- For safety reasons, any artist supplied apparatus must undergo inspection by our Advanced Rigger before the competition.
- If your apparatus doesn't meet safety standards, you can use the apparatus provided by Boundless.
- All apparatus must be pre-rigged and operated from fixed points above for raising and lowering.
- All aerial silks performers must use the provided Boundless silks during rehearsals to facilitate consecutive practice sessions.

#### **COMPETITION PROCESS**



AUDITION STEP	DATE	NOTES
Register your interest in Boundless	25 January 2024 - 25 March 2024	Register via email to farnorthaircatsinc@gmail.com with your name, age, division, and apparatus.
Video audition of performance act and registration form	25 March 2024 - 12 April 2024	Complete the registration form attached to this Info Kit. Send this form with your audition video link to farnorthaircatsinc@gmail.com and submit \$25 payment via bank details below with your full name and division as the reference number.
Notification of acceptance into Boundless	17 April 2024	Notification of your acceptance with confirmation of your division will be sent to your email address by the listed date.
Competitor fees due	25 April 2024	Competitor fee of \$45 to be paid to Boundless bank account (details below).
Audience ticket release	25 April 2024	Tickets available on the door and by pre-purchase at www.aerialdynamics.net.au.
Dress Rehearsal	28 April 2024	Dress rehearsal venue at Freshwater School stadium. Further details will be emailed to performers.
Competition date	4 May 2024	Competition venue is St Andrews College theatre. Further details will be emailed to performers.

#### **BOUNDLESS ACCOUNT DETAILS**

BSB: 034664 Account: 507635 Reference: Performer's Full Name and Division

#### BOUNDLESS INFO KIT 2024

**ION DATE** 

#### WHAT WE ARE LOOKING FOR

- Authenticity
- Overall creativity
- Endurance
- Good flow and connection of tricks/sequences
- Interesting transitions
- Spark who really ignites the artist within?
- Tricks that match the level of the individual
- Fitness matching the creativity
- Showcasing your personal strengths



- Overall creativity (up to 10 points)
- Tricks and sequences suitable for your level (up to 10 points)
- Execution and technique (up to 10 points)
- Flow and musicality (up to 10 points)
- Endurance and strength matches the routine and performers skill level (up to 10 points)

#### **BONUS POINTS - JUDGES DISCRETION**

- Exceptional creativity
- Exceptional performance presentation
- Execution of a trick beyond expectation

#### **DEDUCTIONS - JUDGES DISCRETION**

- If aerial foundations / straddles are consistently poorly executed
- If artists consistently struggle / strength doesn't match the routine
- For any extreme lack of awareness or attention paid to any of the main judging criteria

#### SCORING

Competition scores and feedback will be emailed to competitors after the event.

#### **RIGGING SPECIFICATIONS**

The heights will be set for all apparatus during the pre-rig. Artists performing on aerial silks will have a clear 7 meters to perform in, with all rigging (swivel, carabiners and sling) above this height attached to a fixed point. There will be next to no movement in the rigging as the fixed point is at 7.9 meters. Other apparatus will be pulled out of the way with a pulley system, all apparatus are attached to fixed points.



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#### **NOTES FROM THE ORGANISERS**

- To ensure each performer's safety, if your audition routine includes a trick that you are not yet competent in presenting, we will ask you to remove it.
- We love to see the performer within when approaching your apparatus, whatever that means for you. Floor work is not required but we welcome you to include it.
- We will be lenient with maximum and minimum time lengths we would like you to explore your creative boundaries within your skill level.
- High level drops can be included in the advanced and elite divisions. If you can prove execution of a high level trick safely, we encourage you to include it.
- Your audition application email will need to include background information on your training history. See the Categories and Competition Process sections for more information.
- Every year, artists will be required to create a new performance routine to challenge themselves on a creative level. We discourage recycling of old routines year after year.
- Within your aerial school/team, we encourage no repetition of tricks across the routines for each entrant. We would like to see diversity of tricks within the higher divisions. We understand for younger and emerging artists, the repertoire is limited.
- We have no restrictions on explicit language in routine music, within reason. Songs must be suitable for each performer.
- To ensure fairness of judging, there will be a regular breaks between performances for our judges to discuss scoring for each artist.
- Performances for each division will run consecutively to allow judges to compare performances effectively.

Boundless encourages full creative expression and aims to reduce limits for artists found in usual competition settings. If your routine includes material that may be considered inappropriate for a young audience, we will create a 'closed session' where audience discretion is advised.



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#### PRIZES

Cash Prizes, sashes, and additional prizes from our sponsors will be awarded for winners of each division across each age level. There will also be an overall videographers award for most promising artist. All awards will be presented on Sunday 5 May 2024 - place and time to be confirmed.

#### VENUE

The competition venue is St Andrew's College theatre, Cairns. Dress rehearsals will be held at Freshwater School basketball stadium, Cairns. Further details will be emailed out to performers.

#### VIDEOGRAPHY

Boundless crew will be recording each performance. An edited version of each act will be available to purchase from our resident videographer after the event. More details will be sent to all registered competitors.

#### **CONTACT US**

Book a performance workshop with us to perfect your routine! 50% off for all first time performers. Reach out to us via email at farnorthaircatsinc@gmail.com, or contact Boundless Director



#### BOUNDLESS INFO KIT 2024

### **REGISTRATION FORM**2024



#### **COMPETITOR DETAILS**

Competitor's full name	
Date of birth	
Email address	
Phone number	
Location	

What company/team are you representing?

#### **ACT DETAILS**

Song name

Apparatus

Do you require a safety mat? A safety mat is mandatory for all Minis and Emerging categories.

Performance Length (minutes) Elite performers are encouraged to use over 5 minutes for their routine. Time limits are open, within reason.

Division (age and level, see options below)

#### Youth 7-12 years

Emerging (2-3 minutes) Intermediate (3-4 minutes) Advanced (4-5 minutes) Elite (5+ minutes)

#### Teens 13-17 years

Emerging (2-3 minutes) Intermediate (3-4 minutes) Advanced (4-5 minutes) Elite (5+ minutes) Adults 18+

Emerging (2-3 minutes) Intermediate (3-4 minutes) Advanced (4-5 minutes) Elite (5+ minutes)

## **REGISTRATION FORM 2024**



#### TRAINING HISTORY

How many years of aerial training do you have, and on which apparatus?

How many days per week do you usually train?

Have you have had significant breaks from your practice and for how long?

What previous experience do you have with dancing / gymnastics / martial arts / yoga / other? If any, how many years and days per week trained on average?

#### **EMERGENCY CONTACT**

Emergency contact name and relationship

Emergency contact number

#### **PHOTO CONSENT**

Permission to take photos of yourself or your child/children for promotional purposes.

Name

Signature

#### **PAYMENT OF AUDITION FEE**

Please submit your \$25 audition fee via bank transfer to complete your entry: **BOUNDLESS ACCOUNT DETAILS** BSB: 034664 Account: 507635 Reference: Performer's Full Name and Division

## **REGISTRATION FORM 2024**



#### **RELEASE OF LIABILITY**

I, hereby acknowledge and agree to the following, as a condition of participating in Boundless.

My involvement and/or participation in Boundless is voluntary, and I am acting under my own free will. There is a risk of danger, bodily harm, injury, emotional stress, or death as a result of my participation. The risks arise from the possibility of falling from the apparatus.

There is the potential for risks and dangers that may not be obvious or reasonably foreseeable at this time. I do not have any medical ailments, physical limitations, or mental disabilities that will affect my ability to participate in Boundless.

The Far North Air Cats undertake no direct legal or financial responsibility for my personal safety or well being when I am participating in Boundless.

I assume the risks, including, but not limited to, those outlined in paragraph 3 of this agreement. I forever release The Far North Air Cats and their staff from any and all claims and causes of action that I or my representatives now have or may have in the future for personal injury, property damage or wrongful death occurring to me, arising out of participation in Boundless.

I am 100% liable for all medical expenses incurred as a result of any injury or property damage during my participation in Boundless.

In the event that any one or more of the provisions of this agreement shall be held to be invalid, illegal, unenforceable or in conflict with the law according to the jurisdiction of the state of Queensland, the remaining portions will not be invalidated, and shall remain in full force and effect.

This is a legally binding contract, but it is not meant to pronounce any claims or defenses that are legally prohibited.

I attest that I have read and understand this document, and agree to all the provisions listed above.

#### **COMPETITOR SIGNATURE**

Competitor nameSignatureDateGUARDIAN SIGNATURE (IF UNDER 18)Guardian nameSignature

Date